



**LANDSCAPE
OF[F] LIMITS**

**INTERNATIONAL
WORKSHOP**

CAMPUS G. U. ARATA
via Scalabrini 113, Piacenza

02 – 13 SEPTEMBER 2024

CROSSINGS

The Landscape Of[f] Limits International Workshop was inaugurated in 2020 with the support and collaboration of the Master in Sustainable Architecture and Landscape Design and the Polipiaccenza Association, developing across four editions an intense experimental, teaching, and research experience.

For the fifth edition of the workshop, the aim is to examine the landscape through the lens of CONFLICT, challenging the way we interact with it and questioning spatial practices that have complex and contested narratives. This includes areas of great significance, as well as those subject to issues such as EXTRACTION, social, cultural, or political matters and RESISTANCE. The atelier leaders of the 2024 edition will guide students to take on a CRITICAL look at how we describe and interpret the places where conflict happens.

On the Po River banks, a paradoxical and contested environment is the result of a NUCLEAR PLANT construction, its sudden closing and the current decommissioning. Caorso nuclear power plant and its surroundings are topical challenges to design a regeneration process oriented to integrate landscapes and infrastructures, natures and communities, within an approach based on crossings and interactions. A new strategic vision for the fluvial landscape sounds unavoidable in a post-industrial scenario involving new permeabilities, porosities and vocations for the area. The workshop is the occasion to research about conditions and opportunities considering the great potential of the site in terms of ecological processes and biodiversity. Students and design groups are called to imagine a possible future for Caorso, recovering traces and identities, healing fragilities and wounds, building surfaces and vegetations, for a new social and physical cohesion.

DESIGN IN THE CONTESTED LANDSCAPE

"CROSSINGS" is a trigger intended to suggest overlapping, hybridization and integration between disciplinary fields and approaches looking for a mediation. The contested landscape is understood as a space where events can greatly alter environments and their ecologies, where the project should act as a tool to support, control, and encourage NEGOTIATIONS between various factors.

ATELIER LEADERS

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BARACCO + WRIGHT ARCHITECTS

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POLITECNICO
MILANO 1863

POLO TERRITORIALE DI PIACENZA

SCUOLA DI ARCHITETTURA URBANISTICA
INGEGNERIA DELLE COSTRUZIONI
DIPARTIMENTO DI ARCHITETTURA
E STUDI URBANI