

DESIGN THE FUTURE

We're living through a difficult and unprecedented period that is impacting not just on our societies and on our lives but also on our ways to teach and to learn in the Piacenza Campus of Politecnico di Milano. The series on online seminars with guests is an occasion to recover the true dimensions of our School and to remember that – despite current condition – we're part of a large and International community sharing ideas, values and hopes. DESIGN THE FUTURE wants to look beyond the emergency by telling histories of projects and architectures for the world which will come.

VISIBLE ON:

Microsoft Teams - <https://bit.ly/2YDDGC9>

FOR MORE INFO:

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ORGANIZATION:

Sara Protasoni, Michele Roda, Sara Anna Sapone



**POLITECNICO
MILANO 1863**

**POLO TERRITORIALE DI
PIACENZA**

**MSc IN SUSTAINABLE
ARCHITECTURE AND LANDSCAPE
DESIGN**

**SCUOLA DI ARCHITETTURA
URBANISTICA INGEGNERIA DELLE
COSTRUZIONI**

**DIPARTIMENTO DI ARCHITETTURA E
STUDI URBANI**

**DIPARTIMENTO DI ARCHITETTURA,
INGEGNERIA DELLE COSTRUZIONI
E AMBIENTE COSTRUITO**



ordine degli architetti
pianificatori
paesaggisti e
conservatori della
provincia di piacenza

Thursday 21 may 2020 | 18.00 - 19.30

MoDusArchitects by Sandy Attia



MoDusArchitects is an architectural practice founded in 2000 by Matteo Scagnol (Trieste, 1968) and Sandy Attia (Cairo, 1974). The studio is distinguished by a heterogeneous approach to the field of architecture that combines the founding partners' two different cultural and formative backgrounds into one platform for bold architectural design. Completed projects range in scale from infrastructure, to buildings, to objects within the buildings, and include public, institutional and private commissions.

The office has received numerous awards including the Honorable Mention for the Medaglia d'Oro all'Architettura Italiana in 2015 and 2012, the Oderzo first prize in 2014, first prize in the International Piranesi Award in 2014, and the special jury prize in the 2013 edition of the Italian Architect of the Year award.

MoDusArchitects' work has been included in four editions of the Venice Architecture Biennale, and was highlighted in the Triennale di Milano exhibition on Infrastructure in 2012.

In 2013, the studio was invited to present a project for the Energy exhibiton at Rome's MAXXI museum and in 2015 MoDusArchitects was one of the ten offices invited by the Ministry of Culture to put together a curatorial proposal for the Italian Pavilion at the Venice Biennale, 2016 edition.